



## **WINTER WORK**

*winter 2017-2018*

by GENE BARBE

For each winter the sun leaves the land in darkness,  
and the next year a new sun returns  
so that people may be warm again  
and look upon one another's faces.

Chaque hiver, le soleil quitte le pays plongé dans la nuit,  
et l'année suivante, un nouveau soleil revient,  
pour que les hommes aient chaud de nouveau  
et puissent se voir l'un l'autre.

*Jack London*



title : VULNERABLES  
105cmx105cm / 41'x41'



title : LOOKING OUT (study)  
57cmx87cm / 22,5'x34,5'



title : TIME OFF  
120x100cm / 47'x39'



title : MEMORY-MUSCLE

1m60x1m60 / 63'x63'



title : VINEYARDS IN AUTUMN  
33cmx24cm / 13'x9,5'  
(late november)

page 1 :  
title DEEP TIME (15cmx11cm / 6'x4,4')  
Jack London / *The Story of Keesh*, 1907

*all mixed-media on canvas, except LOOKING OUT (mixed-media on wood)  
all painted in the village of Caunes-Minervois, France*

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